Week 10 (April 16-18)

The Visual Boris Godunov:

The movie; the illustrations

Agenda:

- Bondarchuk’s 1986 film *Boris Godunov* [141 min.]
- The illustrations (V. Favorskii and the Tragedy; Engel Nasibulin and the *Comedy*)
- Our Princeton production as Meyerhold-plus; the Bondarchuk film as Stanislavsky
- Illustrations: from wood-cut to the grotesque

DAY 1: Mon. April 16: Bondarchuk’s *Boris Godunov* (the first half)

READINGS: none. But if you don’t know BG by heart, re-read the play. We will be watching the film without sub-titles (on request, some rough orienting English words will be shouted out at crucial moments)

Screening starts promptly at 11:05.

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SLA 537 for Tues. April 17. The “Symbolist-era” screenplay of Pushkin’s drama by Dmitrii Merezhkovsky (1865-1941) and Zinaida Gippius (1869-1945)

- Д. С. Мережковский, З. Н. Гиппиус, «Борис Годунов» (киносценарий) [late 1920s—1934] (one hour)

We will meet until 4:20, so as to screen the remainder of the film (70 minutes)

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DAY 2: Wed. April 18:

READINGS: none. Bondarchuk’s *Boris Godunov* (the second half)

- Contemplate the sample illustrations by Favorsky and Nasibulin. Critiques welcome on the film and/or on the illustrations (deadline Saturday April 21)