This composition and the essay *Harmony and Voice Leading in The Rite of Spring* together constitute the dissertation but are otherwise unrelated.
Bass Clarinet Concerto

for solo bass clarinet
and orchestra

JONATHAN RUSSELL
BASS CLARINET CONCERTO

by Jonathan Russell
Composed for the Princeton University Orchestra, Michael Pratt, conductor

Instrumentation:

Solo bass clarinet

Flutes 1-2
Flute 3 / Piccolo
Oboes 1-2
Oboe 3 / English horn
Bb Clarinets 1-2
Bb Clarinet 3 / Bass Clarinet
Bassoons 1-2
Bassoon 3 / Contrabassoon

4 Horns in F
3 C Trumpets
3 Trombones
Tuba

Timpani
Percussion 1: xylophone, glockenspiel, cow bells (2), suspended cymbal
Percussion 2: snare drum, vibraphone, triangle, djembe (or similar drum)
Percussion 3: bass drum, suspended cymbal, triangle, vibraphone, tom

Violin 1
Violin 2
Viola
Cello
Bass

DURATION: c. 22:00

** SCORE IS IN CONCERT PITCH **
A bit slower \( \frac{\text{d}}{\text{t}} = 44 \)
A little faster $\frac{Q}{Q} = 96$

accel.

$\frac{Q}{Q} = 96$  $\frac{Q}{Q} = 96$  accel.
Slower, heavier, a bit funky $q = 116$
Extremely desolate $q = 44$

Extremely desolate $q = 44$