Meyerhold’s many *Boris Godunov*
Caryl Emerson (Princeton University)

Vsevolod Emilievich Meyerhold
(*b.* Penza 1874 – *shot* Moscow 1940)

1911:  Maryinskii Theater: Advises Musorgsky’s *Boris Godunov* with Chaliapine in title role (not a success)

1918-19: Supervises advanced *Set Design Course in Petrograd* for student directors; produces sketches for a production of *Pushkin’s Boris Godunov* (never mounted)

1924-26: Rehearses *Pushkin’s Boris Godunov* in the Third Studio of the *Vakhtangov Theater* (Moscow Art Theater) (never realized)

1936-37: Rehearses *Pushkin’s Boris Godunov, music by Sergei Prokofiev*, in this own theater, for the Pushkin Centennial

- tablework begins summer 1936;
- rehearsals dwindle out by May 1937 (never realized)