Constructing a theater worthy of Pushkin's dramaturgy:

A state-of-the-art semi-circular stage to accommodate a “Shakespearean” dramatic concept such as *Boris Godunov* was to be (fast pace, no curtains, filmic projections, 15-second scene changes)

---

Evolving architectural plans and foundation pit

1. Initial constructive principles (1932)
2. Interior circular stages
3. A. B. Shchusev’s proposal for the external façade
4. Façade of the old GosTIM building; construction of the new building, 1934
5. Meyerhold on the construction site, 1934