Meyerhold’s many *Boris Godunovs*

3.
1924 - 1926:

Meyerhold directs the Third Studio of the Vakhtangov Theater  
(wing of Moscow Art Theater)  
in Pushkin’s *Boris Godunov*

Sketch of stage set by Sergei P. Isakov, “Coronation Scene”

---

From Boris Zakhava’s memoir of the 1925 Vakhtangov *Boris Godunov*, “Two Seasons (1923-1925)”:  

“Meyerhold wanted the construction to consist of two long, rather narrow benches, or, as he called them, ‘sidewalks,’ arranged one behind the other . . . The action will take place only on these sidewalks, which in some scenes can be connected with staircases.

“Through chinks in the space between the sidewalks, decorative details will appear (wall, fence, arch, door, windows) … through these chinks, people too can appear, sometimes visible to the waist, other times only the head … thus did Meyerhold hope to solve the problem of mass scenes with a very limited number of participants.”

---